

## Today's News - April 12, 2005

Koolhaas wins big with UIA Mies award. – Three decades dedicated to common sense approach to public spaces. – Re-thinking and designing waste landscapes as "integral, essential parts of life." – A Portland architect designs a haven for Maasai women. – Boston really taking its waterfront seriously. – A London bus station is an "architectural trumpet blast" that might launch a revolution. – The buzz about the Walker Art Center continues to build (we'll be hearing lots more). – Silverstein building the buzz around Ground Zero. – Beauty beats profit in preserving a Long Island treasure. – A conference looks at architecture in ecological terms. – Lots to be learned at Urban Design Ireland new web site. – Have a blast in Las Vegas at the Nevada Test Site Museum. – Two very different books actually have a lot in common. – You can see these "Invisible Hotels" designed by 10 Greek avant-garde architects.

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[Rem Koolhaas receives the €50 000 European Union Prize for Contemporary Architecture/Mies van der Rohe Award 2005; Emerging Architect Special Mention: NL Architects/Pieter Bannenberg, Walter van Dijk, Kamiel Klaasse, Mark Linnemann-](#) European Commission

[Pride of Place: Fred Kent has spent three decades developing a common-sense approach to streets, buildings and human sociability. – Project for Public Spaces-](#) Governing

[Re-think How Society Deals with Waste: Iowa State University landscape architect Mira Engler, author of the book, "Designing America's Waste Landscapes" ...challenges designers to design waste landscapes as integral, essential parts of life.-](#) Newswise

[Women of two cultures build futures on traditions: A Portland architect uses old forms for a haven and education center in Tanzania for Maasai women escaping forced marriage – Huon Quach: Global Partners for Development-](#) The Oregonian

["Like a cruise that never ends...": New condo developments are launched on Boston's wharves -- The Architectural Team: CBT/Childs Bertman Tseckares; Albert, Righter & Tittmann; Skidmore, Owings & Merrill-](#) Boston Globe

[Route master: With its ski-slope roof and sleek looks, the new bus station at Vauxhall could start a revolution...architecturally, it is a trumpet blast: an extraordinary structure that is striking, clear and unmissable. By Jonathan Glancey -- Arup Associates \[image\]-](#) Guardian (UK)

[A new Walker for a new century: The Minneapolis arts center isn't just bigger and better: it's a lab for everything that's cutting edge. -- Herzog + de Meuron \[slide show, links\]-](#) Pioneer Press (Minnesota)

[Who Wants to Move to Ground Zero? Larry Silverstein's 52-story vacancy problem. -- Childs/SOM; Gehry; Foster; Calatrava; Libeskind-](#) New York Magazine

[Forgoing Profits to Save Natural Beauty: A spirituality Center in Long Island is seeking a buyer who will agree to preserve the beauty of the property.-](#) New York Times

[Conference looks at architecture in ecological terms: The HOPES \[Holistic Opportunities for Planet Earth Sustainability\] environmental conference on eco-design arts -- Ed Mazria; Kevin Parkhurst; Jack Elliott; Cameron Sinclair/Architecture for Humanity-](#) Oregon Daily Emerald

[Urban Design Ireland Launches Website-](#) Urban Design Ireland (via Archeire)

[Having a Blast in Vegas: A visit to the Nevada Test Site Museum. -- Andre & Knowlton Associates-](#) Wall Street Journal

[Property Rites: two admirable books which together compel you to ponder the distance between the corporate suites and rooftop supper clubs of Manhattan...and the dirt paths and airless mud huts of an East African shantytown..."Great Fortune: An Epic of Rockefeller Center" and "Shadow Cities." By Nancy Levinson-](#) ArtsJournal

["Invisible Hotel": 10 virtual projects designed by the best Greek avant-garde architects at DESTE Foundation Centre for Contemporary Art, Athens, April 19-23 -- Andreas Angelidakis; Yannis Aesopos; Iro Bertaki+Christina Loukopoulou+Kostis Panigiris; Panos Dragonas+Varvara Christopoulou; Thanasis Holidakis; Eleana Horiti; Eleni Kostika; Stella Merminga+Vangelis Ravanos; Panos Nikolaidis + Errica Protestou; Nikolas Trivasaros \[images\]-](#) Invisible Hotel

[Discovery and Collaboration = Chemical Reaction: University of Missouri-Columbia Life Sciences Center. By Gregory Blackburn, AIA - Anshen+Allen Architects/BNIM Architects \[images\]-](#) ArchNewsNow

[April '05 Build Business: Generating the Most Profitable Fees. By Eric P. Mott](#)

[-- Diller Scofidio + Renfro with Field Operations: The High Line, New York City](#)  
[-- Book: Nanoarchitecture: A New Species of Architecture By John M. Johansen; photographed by Michael Moran](#)

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